

EXPERIENCE

- 2008 - present **Marshall Color Studios** Belchertown, MA
COLOR SEPARATION SPECIALIST/DESIGNER. Advanced color separation techniques, conceptual development and design for screen printing on garments. Separation techniques include 4 color process, simulated process, spot color and index color.
Clients: The Disney Store, Abercrombie and Fitch, Hollister, Reebok, NASCAR, Zoo York
- 1997 - 2008 **The Gem Group** Lawrence, MA
SENIOR DESIGNER/COLOR SEPARATOR. Illustration, design, separations and production art for garments and specialty advertising items. Responsibilities include film processing, pre-press setup and art trafficking.
Clients: Timberland, Reebok, New Balance, Nike/Bauer, Eastern Mountain Sports, REI
- 1995 - 1997 **Island Screenworks, Inc.** Myrtle Beach, SC
SENIOR DESIGNER. Illustration, design, production art and separations for garments, corporate catalogs and product promotions.
Clients: Tommy Hilfiger, Walt Disney, Hendrix Estate, Myrtle Beach Aquarium
- 1993 - 1995 **Not Fade Away Graphics** Kingston, NY
ILLUSTRATOR/DESIGNER. Illustration, design and production art for t-shirts, corporate catalogs, product promotions and internal corporate literature. Computer graphic art production and traditional graphic art and illustration techniques employed.
Clients: Grateful Dead, Hendrix Estate, Bob Marley Music, Rolling Stones, AC/DC, Blues Traveler
- 1992 - 1993 **Lloyd's Advertising Dept. (division of Lloyd's Supercenter)** Middletown, NY
DESIGNER. Layout design and production art for weekly sale circular and newspaper ads.
- 1991 - 1992 **Signs ASAP** Middletown, NY
DESIGNER/PRODUCTION ASSISTANT. Design and production of various interior and exterior signs.
- 1988 - 1989 **Crown Publishing, Inc. (division of Random House)** New York, NY
PRODUCTION ARTIST. Paste-up and mechanical art for Publishers Central Bureau direct mail catalog.
- 1985 - 1986 **Metropolitan Museum of Art** New York, NY
INTERNSHIP. Design assistant and darkroom operations.
- FREELANCE **North East Technology** Danvers, MA - Corporate identity and literature, web graphics.
Boomtown Trading Las Vegas, NV - Design and separation for resort wear graphics.
West Coast Embroidery San Francisco, CA - Embroidery design.
Beach Nights Entertainment Magazine Myrtle Beach, SC - Advertising design for tourist publication.
Project Earth Cold Spring, NY - Wildlife illustrations for educational fund raising products.
Hill Manufacturing Corp. Newburgh, NY - Furniture illustrations for product catalog.

SKILLS

Computer Software Experience: Illustrator, Photoshop, InDesign, QuarkXpress, Dreamweaver, MS Office, Fractal Design Painter, Freehand, Macromedia Director, Extreme 3D, Raydream Designer

EDUCATION

State University of New York Fredonia, NY - BFA Graphic Design 1991
Fashion Institute of Technology New York, NY - AAS General Illustration 1988 Magna Cum Laude

Additional Courses:
Painting from Life New Hampshire Institute of Art, Manchester, NH 2009
Dreamweaver NECC at Haverhill, MA 2004
HTML NECC at Haverhill, MA 2001
Macromedia Director UMASS at Lowell, MA 1999
Intro. to Multimedia UMASS at Lowell, MA 1998
QuarkXpress Denver, CO (on location at Quark headquarters) 1996
Airbrush Illustration Atlanta, GA 1995
Mac Academy Washington D.C. 1994
QuarkXpress and Adobe Illustrator Rockland Community College, NY 1993
Publication Design Rockland Community College, NY 1992
QuarkXpress New York Mac Users Group, NYC 1992

HONORS

SGIA '03 Golden Image "Timberland Raggedy Faux Patch" t-shirt, SGIA '03 Silver Image "Old Man and the Mountain" tote, SGIA '03 Honorable Mention "92Q Grooves" tote, PPAI '02 Gold Ribbon "Tropical Fish" tote, SGIA '02 Golden Image "Botanical Garden" tote, SGIA '02 Silver Image "Hibiscus Surf" tote, SGIA '00 Golden Image "Tropical Fish" tote, SGIA '99 Golden Image "Timberland Raindrop" t-shirt, SGIA '99 Silver Image "Ballerina" tote, SGIA '99 Honorable Mention "Texas Bull Rider" tote, The Gem Group Employee of the Month August '98, Impressions Magazine '95 Third Place "Night & Day" and Honorable Mention "Goddess Tara", SUNY Fredonia Faculty Select Art Exhibit '89 & '90, FIT Presidential Scholars Program '88

REFERENCES

Available upon request.