

EXPERIENCE

- 2008 - present **Schatz Graphics** Auburn, NH
GRAPHIC DESIGN CONSULTANT. Services include, but not limited to, publication design, corporate identity development, web graphics production, illustration, advanced color separation techniques and design for apparel screen printing.
Clients: Northeast Technology, United Power Corporation, The Disney Store, Abercrombie and Fitch, Boomtown Trading, West Coast Embroidery, Paul Brown Hawaii, International Capital Management Group
- 1997 - 2008 **The Gem Group** Lawrence, MA
SENIOR DESIGNER/COLOR SEPARATOR. Illustration, design, separations and production art for apparel and specialty advertising. Additional responsibilities include film processing, pre-press setup and art trafficking.
Clients: Timberland, Reebok, New Balance, Nike/Bauer, Eastern Mountain Sports, REI
- 1995 - 1997 **Island Screenworks, Inc.** Myrtle Beach, SC
SENIOR DESIGNER. Illustration, design, production art and separations for apparel, corporate catalogs and product promotions.
Clients: Tommy Hilfiger, Walt Disney, Hendrix Estate, Myrtle Beach Aquarium
- 1993 - 1995 **Not Fade Away Graphics** Kingston, NY
ILLUSTRATOR/DESIGNER. Illustration, design and production art for apparel, corporate catalogs, product promotions and internal corporate literature. Computer graphic art production and traditional graphic art and illustration techniques employed.
Clients: Grateful Dead, Hendrix Estate, Bob Marley Music, Rolling Stones, AC/DC, Blues Traveler
- 1992 - 1993 **Lloyd's Advertising Dept. (division of Lloyd's Supercenter)** Middletown, NY
DESIGNER. Layout design and production art for weekly sale circular and newspaper ads.
- 1991 - 1992 **Signs ASAP** Middletown, NY
DESIGNER/PRODUCTION ASSISTANT. Design and production of various interior and exterior signs.
- 1988 - 1989 **Crown Publishing, Inc. (division of Random House)** New York, NY
PRODUCTION ARTIST. Paste-up and mechanical art for Publishers Central Bureau direct mail catalog.
- 1985 - 1986 **Metropolitan Museum of Art** New York, NY
INTERNSHIP. Design assistant and darkroom operations.

SKILLS

Computer software experience: Adobe Creative Suite, MS Office, QuarkXpress, iLife
Traditional graphic art skills: Drawing, painting, airbrush, paste-up/mechanicals, darkroom

EDUCATION

State University of New York Fredonia, NY - BFA Graphic Design 1991
Fashion Institute of Technology New York, NY - AAS General Illustration 1988 Magna Cum Laude

Additional Courses:
Painting from Life New Hampshire Institute of Art, Manchester, NH 2009
Dreamweaver NECC at Haverhill, MA 2004
HTML NECC at Haverhill, MA 2001
Macromedia Director UMASS at Lowell, MA 1999
Intro. to Multimedia UMASS at Lowell, MA 1998
QuarkXpress Denver, CO (on location at Quark headquarters) 1996
Airbrush Illustration Atlanta, GA 1995
Mac Academy Washington D.C. 1994
QuarkXpress and Adobe Illustrator Rockland Community College, NY 1993
Publication Design Rockland Community College, NY 1992
QuarkXpress New York Mac Users Group, NYC 1992

HONORS

SGIA '03 Golden Image "Timberland Raggedy Faux Patch" t-shirt, SGIA '03 Silver Image "Old Man and the Mountain" tote, SGIA '03 Honorable Mention "92Q Grooves" tote, PPAI '02 Gold Ribbon "Tropical Fish" tote, SGIA '02 Golden Image "Botanical Garden" tote, SGIA '02 Silver Image "Hibiscus Surf" tote, SGIA '00 Golden Image "Tropical Fish" tote, SGIA '99 Golden Image "Timberland Raindrop" t-shirt, SGIA '99 Silver Image "Ballerina" tote, SGIA '99 Honorable Mention "Texas Bull Rider" tote, The Gem Group Employee of the Month August '98, Impressions Magazine '95 Third Place "Night & Day" and Honorable Mention "Goddess Tara", SUNY Fredonia Faculty Select Art Exhibit '89 & '90, Fashion Institute of Technology Presidential Scholars Program '88

REFERENCES

Available upon request.